

① Iris (Hana) (977)

アサヒグラフ  
支那事変



[五明]

日の丸  
部落

S. 12. 12  
サンデー  
毎日  
上海郊外

The Japanese rounded up thousands of women. Most of them were gang raped or forced into military prostitution (Politburo of Military Committee, Taipei).

②

債人の  
日知史

[山崎]



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The Japanese bound the wrists of young men in the city and loaded many of them onto trucks where they were transported to the outskirts of Nanking for mass execution (Mainichi Shimbun).

中. 奥宮

写真と中から、同盟通信

反振寿

『1億人の歴史』

『南京戦』

6929  
4929-918E

③ (不許可) 10 p.85

[腹部]



白旗

防毒マスク

軍刀

December 16, 1937. Seventeen Japanese military police officers inspecting a large crowd of Chinese civilians so terrorized by the mass murder in the city that none dare raise any objection to the search (Central News Agency, Taipei).

安全地帯  
左は

中山路  
5~6千人

第七連隊  
家内は到着した(東中野)

12/16

『南京』  
p.103

武器を保持しないか 同ハニ

12/24  
平民分離

電脳日本の歴史研究会  
http://www.history.gr.jp  
参照用

板倉由明 影が元豆かすまの、12月21日  
 田中西明 ヤラセ

④ [服部]

白シャツ多い

六葉村(夏)

上夜かいてる



超か金之鬼

電

日本兵

つこか、こころはなり

種

金之剣術に近し、この形は...

The original caption reads: "This picture shows Japanese recruits at bayonet drill in Nanking after the capture of the Chinese capital. They are using Chinese prisoners for their targets. In the center an unfortunate prisoner (or should we say fortunate) has just received the death thrust. In foreground, a bound Chinese is being 'lightly' pricked with the bayonet in order to get him into position for the coup de grace. As to the authenticity of the photo—it was sent to *Look* by W. A. Farmer of Hankow, who says the photograph was made by a Japanese soldier. The film was sent to Shanghai to be developed. Chinese employees in the Japanese-owned shop made extra prints and smuggled them out" (UPI/Bettmann).

1938年「Look」

上官の許可かいるはず

修正写真は大臣時代から

マサキ・ヨシユキ (つくり大)

ツエリ

夏服

南京のこころはなり

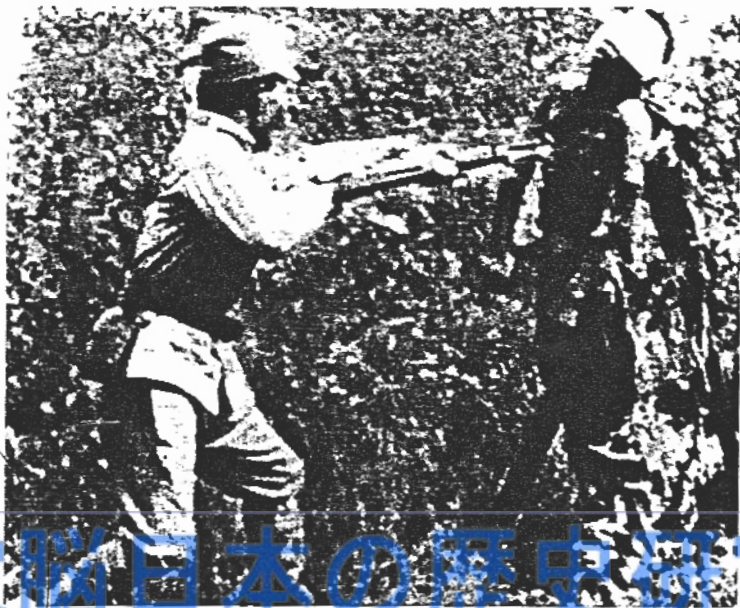
右手

ホリコ

多量の中  
やせり  
は、あり

(5)

1937年  
9月天津  
中国攻



民間人志刺ころる写真夏画  
一枚もたの

加来  
三島行  
キマシ  
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Blindfolded and propped on two sticks, this poor man served as the living target for a Japanese officer's sword history. Here an infantryman finishes the job with bayonet thrusts that continue even after the victim's death (Politburo of Military Committee, Taipei).

http://www.history.gr.jp

(6)



小山和伸  
(東中野)

合成写真

うらまくり

Look

Five Chinese prisoners being buried alive by their Japanese captors outside Nanking after the fall of the Chinese capital. This is another picture that was sent to Look magazine by W. A. Farmer after it was taken by a Japanese soldier and smuggled out by Chinese film shop employees who "did the natural thing in exceeding the printing order" (UPI/Bettmann).

手裏永にかん定  
国民政府

ヤラセの合成

ター心の巻き方

Photographic Collection

①



Beheadings by sword were popular in Nanking. Here the camera captures the moment of a victim's decapitation (New China News Agency).

画家が  
かいた首切り(産子)

刀か? 半分しかた  
へ、もう片方、足かちがじ

2枚組写真

24427

日本歴史研究会  
http://www.history.gr.jp  
参照用

中村アキラ

8 秦

刀で切りと口は南かち  
口をあげた子以本は押し切り  
ワラを切る道是で又ハ刑

[松尾]

“1930年に中国官憲によって処刑”  
された匪賊の首



電腦日本の歴史研究会

The severed heads of Nanking victims (New China News Agency).

押し切り 金庫 (朝日) 918 記念館  
黒田-伊達 押し切り 松尾 (る川)  
他のところから

吉林省  
朝鮮自治区

9 写真 (松尾)

出所不明

(首から下みせ  
ないヤラセ)

秦南 P.13  
秦南 朝日

阿部 阿部  
阿部 阿部

[松尾]



撮影者なし

The head of a Chinese soldier placed on a barbed-wire barricade outside Nanking, with a cigarette butt inserted between his lips as a joke (Alliance for Preserving the Truth of Sino-Japanese War).

LIFE 1938.1.10 AP 通信  
提議

日本の  
2011 年 12 月 (東中野)

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⑩

[松尾]

刀がさす  
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ちゃんちゃん  
ニ



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<http://www.history.gr.jp>  
参照

半分の記念写真  
スリッパはのびる

In Nanking the Japanese turned murder into sport. Note the smiles on the Japanese in the background (Revolutionary Documents, Taipei).

黒くぬる

金谷本明氏提供

p. 265

松尾の字を写すにたいは方?

戦線の流行語  
南京へあ何里

南京で祝は  
進軍の

百人斬り大接戦

勇壯！向井野田両少尉

89 78  
日本軍の勇壯なる戦況は、南京近郊に於て、向井少尉と野田少尉の二人が、それぞれ百人斬りを達成した。向井少尉は、敵兵を斬り殺すに、刀を引出し、勇猛果敢に奮戦した。野田少尉も、同じく勇猛果敢に奮戦し、敵兵を斬り殺すに成功した。この二少尉の勇戦は、日本軍の士気を大いに鼓舞し、南京近郊の戦況を有利にした。この二少尉の勇戦は、日本軍の士気を大いに鼓舞し、南京近郊の戦況を有利にした。

マイクに聞く

百人斬り超記録

向井106 野田105

兩少尉さらに延長戦



百人斬り競争の兩將校

件件、日本の軍人、南京近郊に於て、勇猛果敢に奮戦し、敵兵を斬り殺すに成功した。この二少尉の勇戦は、日本軍の士気を大いに鼓舞し、南京近郊の戦況を有利にした。

The Japanese media avidly covered the army's killing contests near Nanking. In one of the most notorious, two Japanese sublieutenants, Mukai Toshiaki and Noda Takeshi, went on separate beheading sprees near Nanking to see who could kill one hundred men first. The *Japan Advertiser* ran their picture under the bold headline, "Contest to Kill First 100 Chinese with Sword Extended when Both Fighters Exceed Mark—Mukai Scores 106 and Noda 105" (*Japan Advertiser*).

松尾・野田・向井、浅見記者



(12) [松尾]

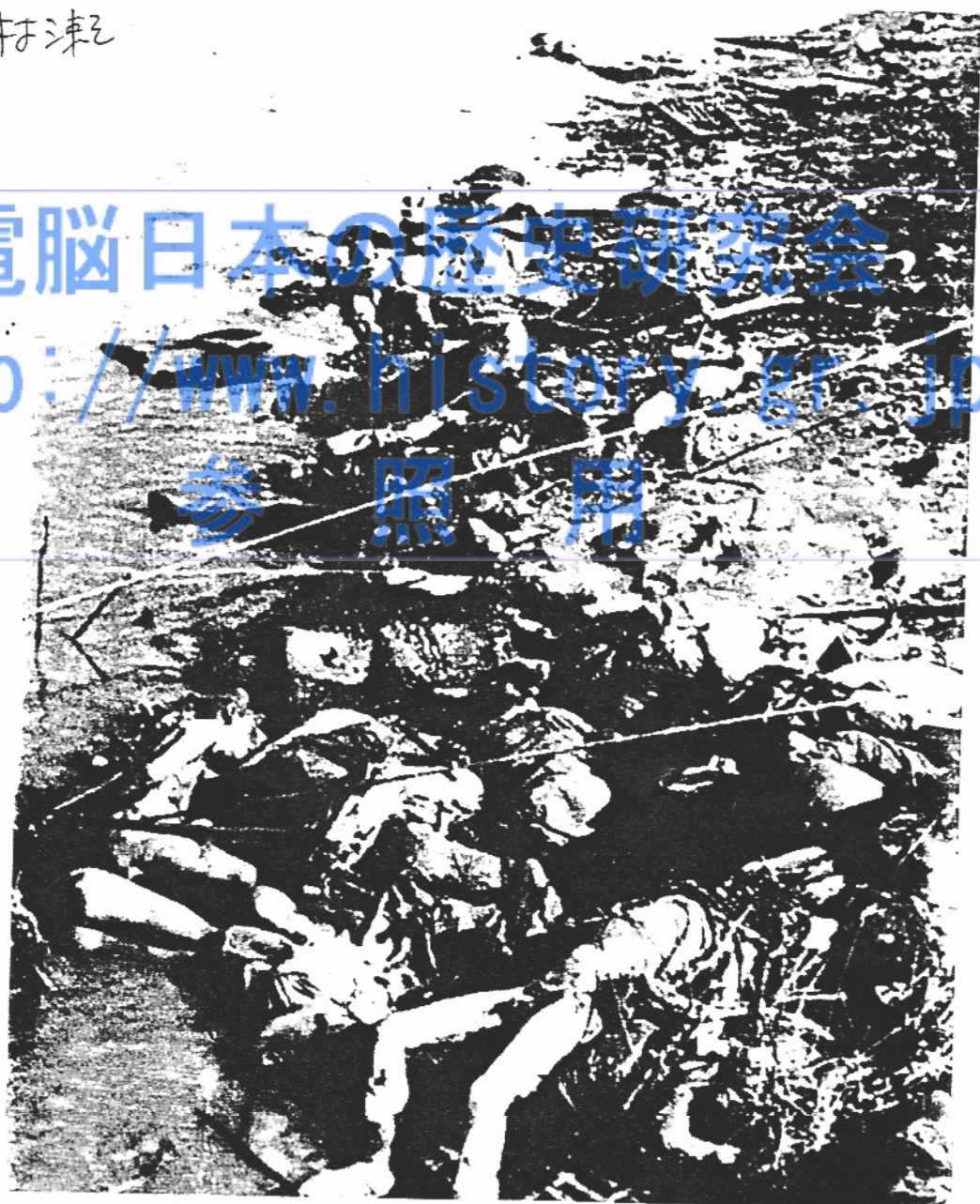
杉津

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<http://www.history.jp>

参照用



Corpses of Nanking citizens were dragged to the banks of the Yangtze and thrown into the river (Moriyasa Murase).

13



Heaps of dead bodies wait for disposal on the wharves of Hsiakwan, the port suburb north of Nanking (Moriyasa Murase).

カク末若 自伝：シナ軍の宣伝隊に 淫劇 写真 玉尾

⑭ [松尾]



尾の外に  
みせかけた  
松尾

日本兵に抱かれた  
②

中国人

口 諸君の妻を誘ふ

野戦ニ入ル

ツメエリ

電腦日本の歴史研究会

<http://www.history.gr.jp>

参照用

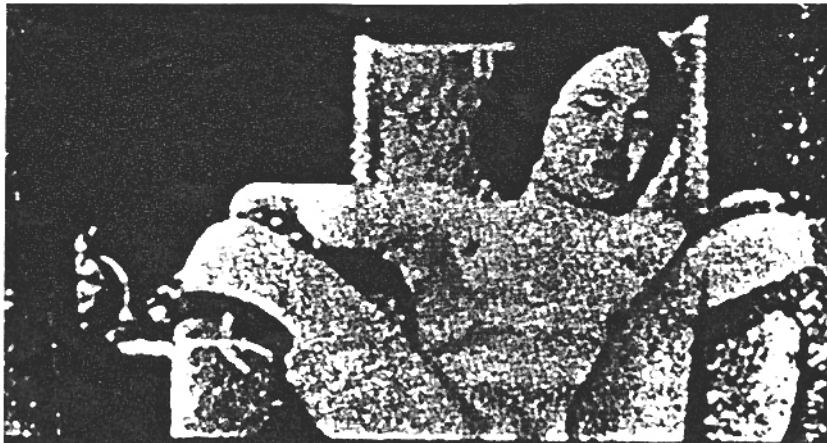
Japanese soldiers sometimes forced their victims to pose in pornographic pictures, which were kept as souvenirs of rape (courtesy of the Fitch family).

英語原文には写真ゼロ  
ティンパリーの本の中国語訳から登場  
S.13.7 学術性やキヤイに読者にショック与えるを目的に  
ベイツ

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

15 工口写真

[松尾]

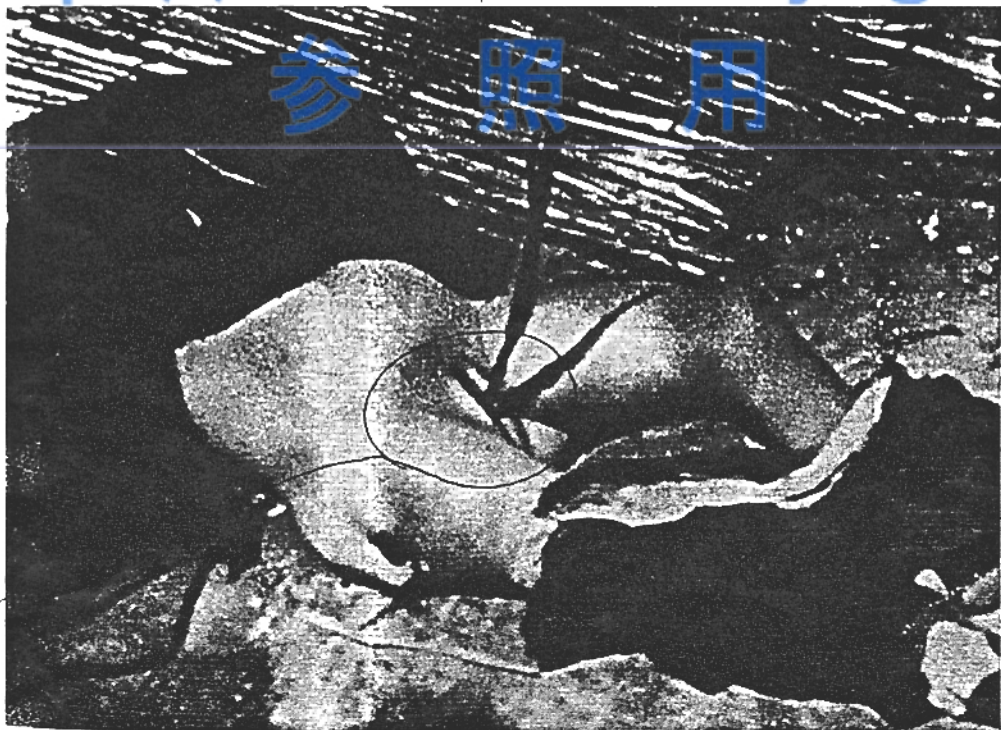


通社事件の(写真) 松尾雄氏 (4葉) 借行社

# 電腦日本の歴史研究会

The Japanese bound this young woman to a chair for repeated attack (New China News Agency).

16 「水向」食人種 文章 孔子 食人種



Nanking women were not only raped but tortured and mutilated (Modern China Publishing).

(東京裁判証言) — (写真) —

清南 福田 神

日清戦争時、尼港事件  
セーヌウ 60.5

日本の風習には成り

(セーヌウ)

参照用

三

3/8 若田→東~~中~~中の 陽本の戦車 「水ニ云」

細支連盟  
林  
堀  
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1.9m内  
1.8m高

(17) [車中の]  
[若田]

79 火之板結村  
修也

九七式軽  
二五九七年11月12日  
桂甲

加戸川幸太郎

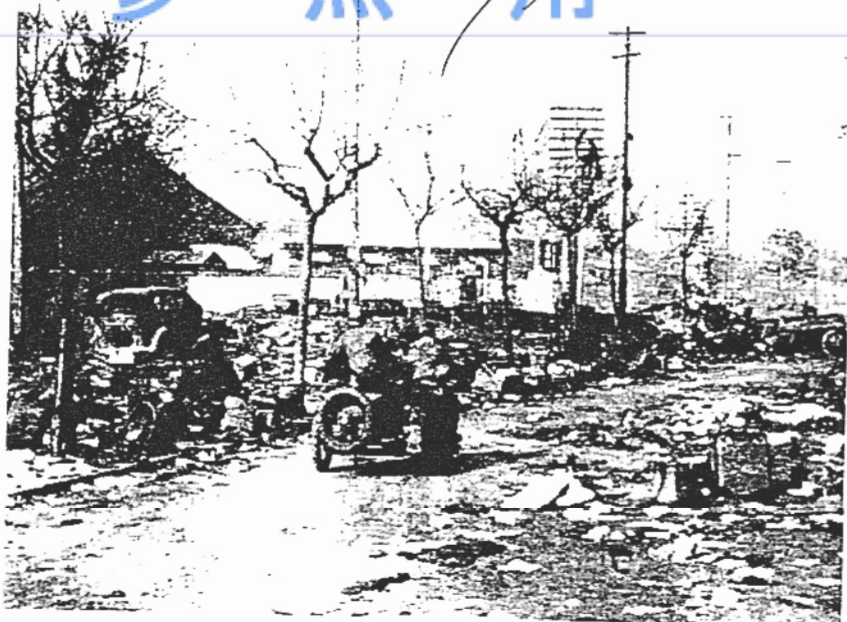


Arson destroyed one-third of Nanking during the massacre. Here Japanese troops set fire to a house in the suburbs (New China News Agency).

塔は回る  
遺跡のインテリ  
of 大B 五

(18)

参照用



Japanese soldiers ride through a devastated neighborhood of Nanking (Yin and Young, *The Rape of Nanking*).

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During the massacre thousands of Chinese refugees fled into the Nanking Safety Zone—war-free territory guarded by a handful of Westerners. The zone meant the difference between life and death for the remaining Chinese in the city and eventually housed more than three hundred thousand people (Nanking Municipal Archives).

安全地帯に生命 30万

<http://www.history.gr.jp>

参 照 用



The foreigners also established a rural safety zone outside Nanking (Ernest H. Forster, Yale Divinity School Library).

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Dr. Robert Wilson, the only surgeon in Nanking during the massacre (Yale Divinity School Library).

[松尾]

20



Dr. Wilson examines a gang-rape victim whose head was almost severed by the Japanese. In a deserted schoolhouse two soldiers struck this woman ten times with a bayonet—once on the wrist, once on the face, four times on the back, and four times on her neck, which slashed the muscles down to the vertebral column (John Magee).

21



Scenes from Nanking University Hospital, where Wilson worked. This teenage boy's head was charred black after the Japanese doused it with gasoline and set it on fire (John Magee).

22



This fourteen-year-old boy was imprisoned by the Japanese, starved, and then severely beaten with an iron bar when he begged to go home (John Magee).

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参 照 用

Li Xouyin, who barely eluded rape after fighting three Japanese soldiers and enduring thirty-seven bayonet wounds. Seven months pregnant during the fight, she suffered a miscarriage in the hospital. She did not recover from her wounds for another seven months (John Magee).



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参 照 用



Minnie Vautrin, "The Living Goddess of Nanking" (Courtesy of Emma Lyon).



Miner Searle Bates, history professor at Nanking University and chairman of the International Committee after May 1939 (Yale Divinity School Library).





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参照用

During the war crimes trials in 1946, some of the dried bones from mass graves were unearthed for inspection by Chinese officials (Alliance for Preserving the Truth of the Sino-Japanese War).

戦死者の骨を虐殺者の骨とすりかえる

コント

合成、ほん